

Matthew Herrmann

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Objective

Using my experiences from the past 25 years of working in professional theater, I create ethereal moments for public consumptions in a timely, positive and cost effective manner.

Experience

HAIr Gold: 50th Anniversary Production, Tour and Documentary Film **September 2015 to present**

- Managing Producer
- Working immediately under original Broadway producer, Michael Butler, and overseeing complete production from theater renovation to film distribution.

Sheetjejuice- a musical parody – Montalban Theatre **December 2017**

- Producer
- Los Angeles Debut of musical parody of film Beetlejuice written and directed by San Francisco based cult icon, Peaches Christ and starring RuPaul's Drag Race winner Bianca Del Rio as the title role.

Los Angeles Youth Network: Key of Hope Gala – NeueHouse **September 2017**

- Associate Producer
- Oversaw Talent Coordination and entertainment aspects of event as well as providing voice over talent

GAGA GARDENS- a musical parody - Casita del Campo and Hotel Zeppelin **July- August 2017**

- Producer
- Oversaw LA remount and San Francisco debut of Joe Keane's musical mash-up of Grey Gardens and the music of Lady Gaga.

Peter Pan – Frostig School **August 2017**

- Producer
- Oversaw technical aspects and run of Acting Up summer youth production

GAGA GARDENS- a musical parody - Casita del Campo **April 2017**

- Producer
- Secured financing and oversaw development of the debut of new parody musical

FX FEUD: Bette and Joan- West Hollywood Launch **December - March 2017**

- Co Producer
- Worked with FX Networks and Chris Isaacson Presents to launch the Emmy Nominated limited run series
- Specialized in audience engagement through private viewing events
- Developed and produced all photo displays for main event
- Oversaw theatrical entertainment for main event

Much Ado About Nothing –Gooden School **February 2017**

- Producer

- Developed and presented a multiclass production for a private school

Pink Floyd Laser Spectacular- Evansville Indiana

August- September 2016

- Producer
- Brought the 30th anniversary tour to Southern Indiana's Historic Coliseum

I Only Have Eyes for You- Montalban Theatre

January- July 2016

- General Manager
- Working with producer Corky Hale and her husband, Mike Stoller, to mount and present the world premiere of the musical focusing on the life of lyricist Al Dubin

PRAIRIE-OKE! – a musical parody - Casita del Campo

November 2015

- Producer
- Financed and revamped the popular Little House on the Prairie parody

Tom and Barry: two nights only- Lillian Theater

June 2015

- Producer and Creator
- Stage adaptation of Brian Aldiss book and Keith Fulton and Lou Pepe film Brothers of the Head.

JACK- the JFK musical- The York Theatre

November 2013- March 2014

- Co Producer
- Secured financing for The York's New2NY presentation and further development of show

Soda Pop presents BUBBLE and FIZZ – Evansville Indiana

June 2013

- Producer
- One day, multi act music festival in Southern Indiana

Princeton University

2012-2014

- Producer
- Worked with the students of the University to assist in the productions of NINE and Sweeney Todd

French Woods Festival of the Performing Arts

2000-2012

- Theater Director
- Oversaw the complete production of over 35 musicals and plays

Education

Savannah College of Art and Design

2000-2003

BFA- Media and Performing Arts Inaugural Freshman class

Skills

Experience in Casting (Mali Finn, David Rubin) and Public Relations (Mickey Cottrell). Well versed in the aspects of technical production. Possesses skills in Microsoft Office, Garageband (podcasts) and other Apple applications as well as social media and Wordpress. Well versed in AEA and other union contracts. Can draw a straight line and twirl a lasso.